

# Messe "Saint Germain"

Choeur et orgue

## Gloria

bh

♩ = 80

Glo - ri - a in ex - cel - sis De - o, et in

Orgue

Detailed description: This system contains the first three measures of the Gloria. It features a vocal line with lyrics and an organ accompaniment. The music starts in 6/8 time and changes to 3/4 time at the second measure. The organ part consists of chords and moving lines in both hands.

ter - ra pax ho - mi - ni - bus. Glo - ri - a in ex - cel - sis De -

Org.

Detailed description: This system contains measures 4 through 7. It features a vocal line with lyrics and an organ accompaniment. The music continues in 3/4 time. There are repeat signs in both the vocal and organ parts. The organ part features block chords and moving lines.

o, et in ter - ra pax ho - mi - ni - bus. -

Org.

Detailed description: This system contains measures 8 through 11. It features a vocal line with lyrics and an organ accompaniment. The music continues in 3/4 time. The organ part features block chords and moving lines. The system ends with a double bar line.



Plus lent

Messe "Saint Germain"

- Nous te lou - ons, nous te bé - nis - sons, nous t'a - do - rons, Nous te glo - ri -

Org.

fions, nous te ren-dons grâ - ce pour ton im - men - se gloi - re, Sei-gneur Dieu,

Org.

Roi du ciel, Dieu le Pè - re tout - puis - sant.

Org.

Roi du ciel, Dieu le Pè - re tout - puis - sant.

Org.

B

Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de nous; Toi qui en -

Musical score for the first system, featuring vocal lines and organ accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "Toi qui en - lè - ves le pé - ché, prends pi - tié de nous; Toi qui". The organ part is in the lower system, with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. There are triplets of eighth notes in the vocal line.

Org.

Organ accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in the key of D major and 3/4 time. It features chords and moving lines in both hands.

22 lè - ves le pé - ché du mon - de, reçois no - tre pri - è - re; Toi qui es as -

Musical score for the second system, featuring vocal lines and organ accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "en - lè - ves le pé - ché; re - çois no - tre pri - è - re; Toi qui es as -". The organ part is in the lower system, with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. There are triplets of eighth notes in the vocal line.

Org.

Organ accompaniment for the second system, consisting of two staves (treble and bass clef). The music is in the key of D major and 3/4 time. It features chords and moving lines in both hands.

25 sis à la droi - te du Père, prends pi - tié de nous.

Musical score for the third system, featuring vocal lines and organ accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "sis à la droi - te du Père, prends pi - tié de nous.". The organ part is in the lower system, with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The system ends with a double bar line and repeat dots.

Org.

Organ accompaniment for the third system, consisting of two staves (treble and bass clef). The music is in the key of D major and 3/4 time. It features chords and moving lines in both hands. The system ends with a double bar line and repeat dots.

Messe "Saint Germain"

4  
C

Car toi seul es saint, Toi seul es Sei - gneur, Toi seul es le Très -  
Car Toi seul es saint, Toi seul es Sei - gneur, Toi seul es le Très -

Org.

Haut, Jé - sus-Christ, a - vec le Saint - Es - prit, Dans la gloi - 3<sup>re</sup> de Dieu le  
Haut, Jé - sus-Christ, a - vec le Saint - Es - prit, Dans la gloi - 3<sup>re</sup> de Dieu le

Org.

Pè - re. A - men.  
Pè - re. A - men.

Org.

D.C. al Fine