

Messe S[™]"Saint Germain"

Refrain pour la prière

bh

Choeur et orgue

Ô Sei-gneur, é - coute et prends pi - tié! Ô Sei-gneur, é - coute et prends pi - tié!

Orgue

The first system of the musical score consists of two vocal staves and two organ staves. The vocal staves are in 4/4 time with a key signature of one sharp (F#). The organ accompaniment is also in 4/4 time with the same key signature. The lyrics are: "Ô Sei-gneur, é - coute et prends pi - tié! Ô Sei-gneur, é - coute et prends pi - tié!".

Ô Sei-gneur, é - coute et prends pi - tié! Ô Sei-gneur, é - coute et prends pi - tié!

Org.

The second system of the musical score continues the vocal and organ parts. It begins with a measure rest followed by a '5' above the staff, indicating a fifth measure. The lyrics are: "Ô Sei-gneur, é - coute et prends pi - tié! Ô Sei-gneur, é - coute et prends pi - tié!". The organ part is labeled "Org.".

Ô Sei-gneur, é - coute et prends pi - tié! Ô Sei-gneur, é - coute et prends pi - tié!

Org.

The third system of the musical score continues the vocal and organ parts. It begins with a measure rest followed by a '9' above the staff, indicating a ninth measure. The lyrics are: "Ô Sei-gneur, é - coute et prends pi - tié! Ô Sei-gneur, é - coute et prends pi - tié!". The organ part is labeled "Org.".

Messe S^{te} "Saint Germain"

2
13

Ô Sei-gneur, é - coute et prends pi - tié! Ô Sei-gneur, é - coute et prends pi - tié!

The first system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are written below the vocal lines. The music consists of four measures, with the first two measures for each voice part and the last two measures for a combined vocal line.

Org.

The organ part is written on two staves, treble and bass clef, with a key signature of one sharp (F#). It begins at measure 13. The organ accompaniment consists of four measures, providing harmonic support for the vocal lines.