

Messe "Saint Germain"

Choeur et orgue

Sanctus

bh

San - ctus, san - ctus, san - ctus, Do - mi - nus De - us Sa - ba - oth!

Orgue

This system contains the first three measures of the Sanctus. The choir part (top staff) begins with a whole rest, followed by a melodic line. The organ part (bottom two staves) provides accompaniment with chords and moving lines in both hands.

San - ctus, san - ctus, san - ctus, Do - mi - nus De - us Sa - ba - oth!

Org.

This system contains measures 4 through 5. The choir part continues the melodic line. The organ part continues the accompaniment. A fermata is placed over the final note of the choir line in measure 5.

San - ctus, san - ctus, san - ctus, Do - mi - nus De - us Sa - ba - oth!

Org.

This system contains measures 6 through 7. The choir part continues the melodic line. The organ part continues the accompaniment. A fermata is placed over the final note of the choir line in measure 7.

Messe "Saint Germain"

Fine

2
8

San - ctus, san - ctus, san - ctus, Do - mi - nus De - us Sa - ba - oth!

Org.

10

Le ciel et la ter - re sont rem - plis de ta gloi - re! Ho - san - na au plus haut des cieux!

10

Org.

19

Bé - ni soit ce - lui qui vient au nom du Sei - gneur! Ho - san - na au plus haut des cieux!

D.C. al Fine

19

Org.