

Messe "Saint Germain"

Choeur

Agnus Dei

bh

1

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

Agnes de Dieu qui tolle les péchés munudi,

Music score for the Chœur part of the Mass "Saint Germain". The music is in common time, key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Agnus Dei qui tollis peccata mundi," followed by a fermata.

5

mi - se - re - re no - bis, mi - se - re - re no - bis.

Misericordia nostra nobis misericordia nostra nobis.

Music score for the Chœur part of the Mass "Saint Germain". The music is in common time, key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: "misericordia nostra nobis misericordia nostra nobis."

9

A - gnus De - i qui tol - lis, pec - ca - ta mun - di,

Agnes de Dieu qui tollis peccata mundi,

Music score for the Chœur part of the Mass "Saint Germain". The music is in common time, key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Agnes de Dieu qui tollis peccata mundi," followed by a fermata.

13

mi - se - re - re no - bis, mi - se - re - re no - bis.

Misericordia nostra nobis misericordia nostra nobis.

Music score for the Chœur part of the Mass "Saint Germain". The music is in common time, key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: "misericordia nostra nobis misericordia nostra nobis."

17

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

Agnes de Dieu qui tollis peccata mundi,

Music score for the Chœur part of the Mass "Saint Germain". The music is in common time, key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Agnes de Dieu qui tollis peccata mundi," followed by a fermata.

Messe "Saint Germain"

Musical score for Messe "Saint Germain". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The vocal line is as follows:

do - na no - bis pa - cem, do - na no - bis pa - cem.

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Pour la Cécilia