

SANCTA MARIA (Johannes Schweitzer. 1831-1882)

635

4

Sancta, sancta, Sancta Maria, regis
Ave, ave, ave, regis
Salve, salve, salve, regis

The vocal parts are arranged in four staves. The soprano (top) and alto (second from top) sing in unison. The bass (third from top) and tenor (bottom) sing in unison. Yellow wavy lines highlight the 'ave' and 'regis' sections.

4

sancta au- la an- ge- De- lu- rum cis ful- Do- Mi- ni- trix.
da- na.

The soprano (top) and alto (second from top) sing in unison. The bass (third from top) and tenor (bottom) sing in unison. Yellow wavy lines highlight the 'cis' section.

4

San- cta vir- go, vir- go, vir- gi- num,
A- ve stel- la, si- dum,
de- mo- ter, si- de- rum,
de- los,

The soprano (top) and alto (second from top) sing in unison. The bass (third from top) and tenor (bottom) sing in unison. Yellow wavy lines highlight the 'vir-' section.

4

o- ra, o- ra pro no- bis!
o- ra, o- ra pro no- bis!
o- ra, o- ra pro no- bis!

The soprano (top) and alto (second from top) sing in unison. The bass (third from top) and tenor (bottom) sing in unison. Yellow wavy lines highlight the 'no-' section.