

770

Wolfram Menschick
Missa parochialis

in honorem Sancti Mauritii
für Chor und Bläser ad libitum

Kyrie

Wird die Messe a cappella gesungen, so entfallen für den Chor die Pausen am Anfang des jeweiligen Stückes

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

Ky - ri - e e -

6

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, e -

11

lei - son. Chri - ste e - lei - son, Chri - ste e -
lei - son. Chri - ste e - lei - son, Chri - ste e -
lei - son. Chri - ste e - lei - son, Chri - ste e -
lei - son. Chri - ste e - lei - son, Chri - ste e -

Gloria

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

Et in ter-ra pax ho - mi - ni-bus, et in ter-ra pax ho -

Detailed description: This system contains the first four measures of the score. It includes staves for two trumpets (1. Trompete, 2. Trompete), two trombones (1. Posaune, 2. Posaune), Soprano and Alto voices, Tenor voice, and Bass voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal parts enter in measure 2 with the lyrics 'Et in ter-ra pax ho - mi - ni-bus, et in ter-ra pax ho -'.

5

mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau -

mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Detailed description: This system contains measures 5 through 8. It includes staves for two trumpets, two trombones, Soprano and Alto voices, Tenor voice, and Bass voice. The vocal parts continue with the lyrics 'mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau -' in measure 5 and 'mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.' in measure 6. The instrumental parts provide harmonic support.

9

da - mus te. Be - ne - di - ci - mus te. Ad - o - ra -

Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -

Detailed description: This system contains measures 9 through 12. It includes staves for two trumpets, two trombones, Soprano and Alto voices, Tenor voice, and Bass voice. The vocal parts continue with the lyrics 'da - mus te. Be - ne - di - ci - mus te. Ad - o - ra -' in measure 9 and 'Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -' in measure 10. The instrumental parts continue their accompaniment.

Sanctus

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

San-ctus, San-ctus,

6

San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

11

Ple - ni sunt cae - li et ter - ra glo - ri - a tu -

Ple - ni, ple - ni sunt cae - li et ter - ra glo - ri - a tu -

Agnus Dei

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

A - gnus

A - gnus

A - gnus

5

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

9

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis, no - bis.