

770

Wolfram Menschick  
**Missa parochialis**  
in honorem Sancti Mauritii  
für Chor und Bläser ad libitum

# Kyrie

Wird die Messe a cappella gesungen, so entfallen für den Chor die Pausen am Anfang des jeweiligen Stückes

1. Trompete  
2. Trompete

1. Posaune  
2. Posaune

Sopran  
Alt

Tenor

Bass

Ky - ri - e e -

6

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, e -

11

lei - son. Chri - ste e - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

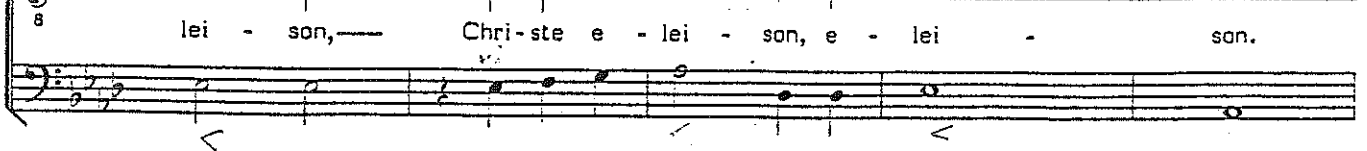
lei - son. Chri - ste e - lei - son, Chri - ste e -



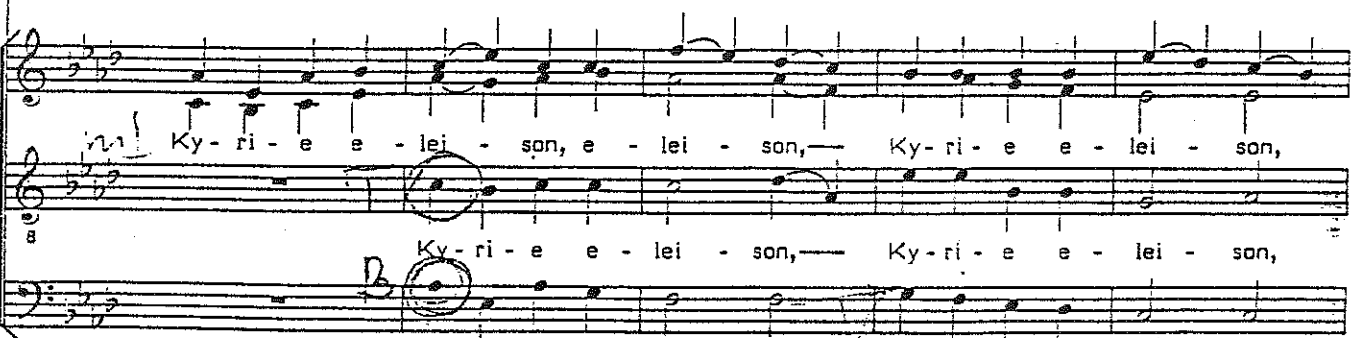
lei - son, Chri - ste e - lei - son, e - lei - son.



lei - son, Chri - ste e - lei - son, e - lei - son.

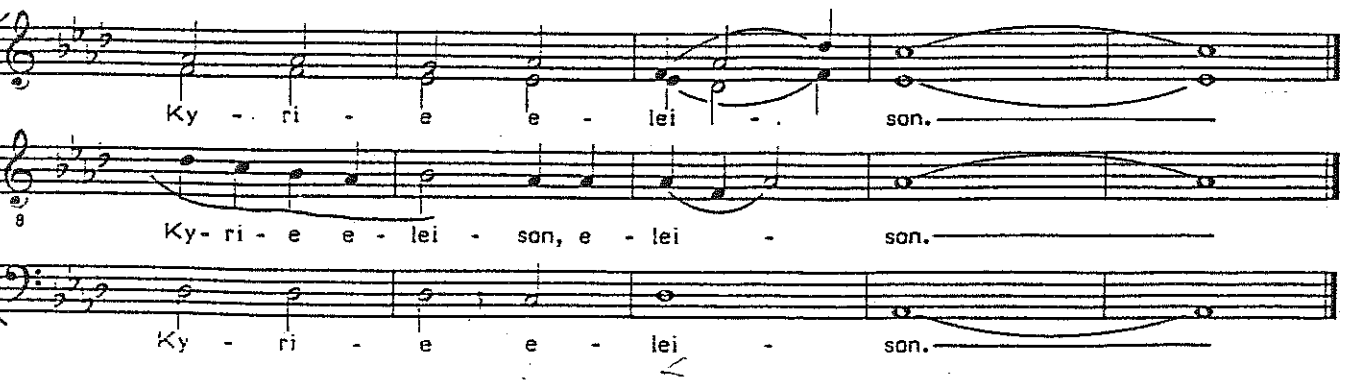


lei - son, Chri - ste e - lei - son, e - lei - son.



*mf* Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

*B* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,



Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son.

# Gloria

1. Trompete  
2. Trompete

1. Posaune  
2. Posaune

Sopran  
Alt

Tenor

Bass

Et in ter-ra pax ho - mi - ni-bus, et in ter-ra pax ho -

Detailed description: This system contains the first four measures of the score. It includes staves for two trumpets (1. Trompete, 2. Trompete), two trombones (1. Posaune, 2. Posaune), and vocal parts for Soprano/Alt, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal parts enter in measure 2 with the lyrics 'Et in ter-ra pax ho - mi - ni-bus, et in ter-ra pax ho -'.

5

mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau -

mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Detailed description: This system contains measures 5 through 8. It includes staves for two trumpets, two trombones, and vocal parts for Soprano/Alt, Tenor, and Bass. The vocal parts continue with the lyrics 'mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau -' in measure 5 and 'mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.' in measure 6. The instrumental parts provide harmonic support.

9

da - mus te. Be - ne - di - ci - mus te. Ad - o - ra -

Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -

Detailed description: This system contains measures 9 through 12. It includes staves for two trumpets, two trombones, and vocal parts for Soprano/Alt, Tenor, and Bass. The vocal parts continue with the lyrics 'da - mus te. Be - ne - di - ci - mus te. Ad - o - ra -' in measure 9 and 'Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -' in measure 10. The instrumental parts continue their accompaniment.

mus te. Glo-ri-fi - ca - mus te, glo-ri-fi - ca - mus te, glo - ri - fi - ca - mus

8 mus te. Glo-ri-fi-ca - mus te, glo-ri-fi-ca - mus, glo - ri-fi-ca - mus

te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

8 te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

am. Do - mi - ne De - us. Rex cae - le - stis, De - us. Pa - ter o - mni - po - tens.

8 am. Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter o - mni - po - tens.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music consists of several measures of notes and rests.

Second system of musical notation, including treble and bass staves with Latin lyrics. The lyrics are: "Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri - ste. Do-mi-ne De - us,". The treble staff has a treble clef, and the bass staff has a bass clef. The key signature remains two flats and the time signature is 3/4.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music consists of several measures of notes and rests.

Fourth system of musical notation, including treble and bass staves with Latin lyrics. The lyrics are: "A - gnus De - i, Fi - li - us Pa - tris. Qui". The treble staff has a treble clef, and the bass staff has a bass clef. The key signature remains two flats and the time signature is 3/4.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music consists of several measures of notes and rests.

Sixth system of musical notation, including treble and bass staves with Latin lyrics. The lyrics are: "tol - lis pec - ca - - ta mun - di, mi - se - re - re no - bis. Qui". The treble staff has a treble clef, and the bass staff has a bass clef. The key signature remains two flats and the time signature is 3/4.

tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -  
tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -

Quo-ni-  
stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.  
stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je -  
Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je -  
Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je -

- su Chri - ste. Cum San-cto Spi - ri - tu, in  
 - su Chri - ste. Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.  
 - su Chri - ste.  
 su Chri - - ste. Cum

glo ri - a De - i Pa - - tris. A - - men. Cum San - cto Spi - ri -  
 A - - men. Cum San - cto Spi - ri - tu, in glo - ri - a  
 Cum San - cto Spi - ri - tu, cum San - cto Spi - ri -  
 San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men, in

tu, in glo - ri - a De - i Pa - tris. A - - - - - men.  
 De - i Pa - tris. A - - - - - men, a - - - - - men.  
 tu, in glo - ri - a De - i Pa - tris. A - - - - - men.  
 glo - ri - a De - i Pa - - - - - tris. A - - - - - men.



# Sanctus

1. Trompete  
2. Trompete

1. Posaune  
2. Posaune

Sopran  
Alt

Tenor

Bass

San-ctus, San-ctus,

6

San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

11

Ple - ni sunt cae - li et ter - ra glo - ri - a tu -

Ple - ni, ple - ni sunt cae - li et ter - ra glo - ri - a tu -

First system of musical notation, consisting of a vocal line and piano accompaniment.

Second system of musical notation with lyrics: a. Ho-san-na in ex-cel-sis. Be-ne-dictus qui ve-

Third system of musical notation, consisting of a vocal line and piano accompaniment.

Fourth system of musical notation with lyrics: nit in no-mi-ne Do-mi-ni. Ho-

Fifth system of musical notation, consisting of a vocal line and piano accompaniment.

Sixth system of musical notation with lyrics: san-na, ho-san-na, ho-san-na in ex-cel-sis.

# Agnus Dei

1. Trompete  
2. Trompete

1. Posaune  
2. Posaune

Sopran  
Alt

Tenor

Bass

A - gnus

A - gnus

A - gnus

5

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

9

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis, no - bis.

ca - ta mun - di: do - na no - bis pa - cem, do - na no - bis

ca - ta mun - di: do - na no - bis pa - cem,  
ca - ta mun - di: do - na no - bis pa - cem, do - na

do - na no - bis pa - cem.  
pa - cem, do - na no - bis pa - cem.  
do - na no - bis pa - cem, do - na no - bis pa - cem.  
no - bis, do - na no - bis pa - cem.