

23908 • SATB with Piano

779

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DESIGNS

Agnus Dei

By **Brian Lewis**

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23908 - SATB
23909 - 2 part mixed SAB
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1 2 3 4 5 6

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AGNUS DEI

for S.A.T.B. voices and piano*

by BRIAN LEWIS
(ASCAP)

Freely flowing (♩ = ca. 84-88)

PIANO

mf *decresc.*

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The music is marked *mf* and *decresc.* It features a flowing melody in the right hand and a supporting bass line in the left hand.

4

SOPRANO 5 *mp*

ALTO

Ag - nus De - i, Ag - nus

The vocal line for Soprano and Alto begins at measure 4. The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The Alto part starts with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mp*.

8

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

The vocal line continues at measure 8. The Soprano part has a half note G4, a quarter note A4, a half note G4, and a quarter note F#4. The Alto part has a half note G4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note pattern.

PRONUNCIATION/TRANSLATION

Ah-nyoos Deh-ee, kwee taw-leees peh-kah-tah moon-dee, mee-seh-reh-reh naw-bees. Daw-nah naw-bees pah-chehm.
(Lamb of God, who takes away the sins of the world, have mercy upon us. Grant us peace.)

* Also available for 3-part mixed/S.A.B. (23909) and S.S.A. (23910).

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23908

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13

11

re - re no - bis. Ag - nus De - i,

TENOR

BASS

mp *mol* *rit.* *T+D*

15

Ag - nus De - i, qui tol - lis pec - ca - ta

18

mun - di, mi - se - re - re no - bis, no -

21

Saurina

p
bis.

p
cresc.

25

Molubho

mf
Mi - se - re - re no - bis, *Doni*

mf

mf

29

cresc.
mi - se - re - re no - bis,

cresc.

cresc.

33 *f* *decrsc.*

mi - se - re - re, mi - se - re - re,

f *decrsc.*

f *decrsc.*

37 *Piano p rit.* 3/8 → 3/4

mi - se - re - re. — no - bis.

p

p rit.

41 *a tempo* 28

43 *p*

Ag nus

mp

Ag - nus De - i,

a tempo mp

45

De - i,

Ag - nus De - i, qui tol - lis pec - ca - ta

mp

This system contains measures 45, 46, and 47. It features a vocal line with lyrics, a bass line with a yellow highlight, and a piano accompaniment. A handwritten note 'Soul' with an arrow points to the vocal line in measure 46. The piano part consists of chords in the right hand and a moving bass line in the left hand.

48

mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

mp

This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a bass line with a yellow highlight, and a piano accompaniment. The piano part continues with chords and a moving bass line.

51

Ag - nus De - i, Ag - nus

This system contains measures 51, 52, and 53. It features a vocal line with lyrics, a bass line with a yellow highlight, and a piano accompaniment. The piano part continues with chords and a moving bass line.

54 *cresc.* *mf*

De - i, qui tol - lis pec - ca - ta mun - di, qui

cresc. *mf*

cresc. *mf*

57 *cresc.* *f* *cresc.* *rit. rylle ralen*

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

cresc. *f* *cresc.*

cresc. *f* *cresc.* *rit.*

60 *ff* *poco meno mosso + lent* *mp*

mun - di, mi - se - re - re no - bis, no -

ff *mp*

ff *poco meno mosso* *mp*

63 *a tempo*
p
 bis.
p

a tempo
p

66 *p* *fade to end* *rit.*
 Do na no bis
p *fade to end*

fade to end *rit.*

69 *Lento* *ppp*
 pa cem.
ppp

ppp



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