

BABA YETU

pour chœur SATB *a cappella*

Christopher Tin et Chris

Kiagiri

Arrangé par Frank Bernaerts

Sop et alto

tenor et Basse

Alto *mf*

This musical score page shows two staves. The top staff is for 'Sop et alto' and the bottom staff is for 'tenor et Basse'. The key signature is one flat, and the time signature is common time (4/4). The vocal parts are mostly silent except for a single note from the Alto at measure 6. The dynamic marking 'mf' is placed under the note.

6 [6]

Tenor

f Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m

This page contains a single staff for 'Tenor' in common time (4/4) and one flat. Measure 6 starts with a rest. The vocal line begins at measure 7 with a continuous eighth-note pattern. The dynamic 'f' is indicated at the start of the vocal line. The lyrics are provided below the staff.

9 [10]

f Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

ji-na la-lo e - li-tu-ke-zwe *f* Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

This page continues the musical score for 'Tenor'. It features a vocal line starting at measure 10 with eighth-note chords. The dynamic 'f' is used again. The lyrics continue from the previous page, with a repeat of the first part and then the second part of the phrase.

12 [14]

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe *mp* Oo

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe *mp* U-tu - pe le-o cha-ku-la che-tu

Oo

This page concludes the musical score for 'Tenor'. It shows a continuation of the eighth-note chordal patterns. The dynamic 'mp' is used for the final notes. The lyrics end with 'Oo' and 'U-tu - pe le-o cha-ku-la che-tu'.

15

*tu na - cho - hi - tu - ji. U - ta - su - me - he
ma - ko - sa ye - tu, hey!*

17

Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li - o - tu - ko - se - a U - si - tu - ite

19

Ka - ti - ka ma - la - ri - bu, la - ki - ni u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le! ff

22

*Oo Ba - ba ye - tu ye - tu'u - li - ye m
Ba - ba ye - tu ye tu'u - li - ye mbi ngu - ni ye - tu ye tu a - mi - na, Ba ba*

25

ji-na la-lo e - li-tu-ke-zwe
a-mi-na,
ye tu - Ba ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

28

30

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe Oo
mp

Mbi - ngu - ni ye - tu - mp Oo - - -

34

34

38

Ah. - - - ff U - fal - me wa - ko - u - fi - ke - u-ta

Ah. - - - ff U - fal - me wa - ko - u - fi - ke - u-ta

41

ka - lo - li - fa - nyike du - ni - a-ni ka - ma - mbi - ngu - ni a-mi na

ka - lo - li - fa - nyike du - ni - a-ni ka - ma - mbi - ngu - ni a-mi na

46

46

Oo.

Oo.

54 [54]

ff Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m
ff Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m

57

ji-na la-lo e - li-tu-ke-zwe Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,
ji-na la-lo e - li-tu-ke-zwe Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

60

[62]

Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe **mf** Oo - - -
Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe **mf** U-tu - pe le-o cha-ku-la che-tu

63

tu na-cho-hi - ta - ji. U - ta - sa - me - he
ma-ko - sa ye - tu, hey!

65

f *Ka-ma na-si tu-na-vyo-wa-sa-me* - *he wa-li* - *o-tu-ko-se* - *a* *U-si-tu-ite*

mp

f *mp*

67

Ka-ti - ka ma-la-ri-bu, la-ki - ni *u-tuo-ko-e* *na yu - le* *mu-o - vu e-mi-le- le!* -

f *f*

70 [70]

mf *Ba-ba ye-tu ye* *tu'u-li-ye* - *ji - na la - lo e* - *li - tu-ke-zwe* -

74 [74]

mf *Ba-ba ye-tu ye* *tu'u-li-ye* - *ji - na la - lo e* - *li - tu-ke-zwe* - *p Oo*

p Oo

Sop et alto

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The musical score consists of ten staves of music for two voices: Soprano (Sop) and Alto. The music is in common time, mostly in G major, with some sections in A major and B-flat major. The vocal parts are primarily in unison or simple harmonies. The lyrics are in Swahili, with some English words like 'Ami-na' and 'Ah.' The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *ff*. Measure numbers are indicated at the beginning of each staff, and rehearsal marks are placed above the staves.

Alto

Lyrics:

- 6: Ba-ba ye-tu ye tu'u li-ye mbi ngu ni ye-tu ye tu a-mi-na,
- 12: Ba - ba ye - tu ye tu'u - li - ye m ji - na la - lo e - li - tu - ke - zwe *mp*
- 14: *Oo* - - - - *f* - - - - *mp*
- 21: *ff* *Oo* - - - - Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe
- 26: a-mi-na, Ba-ba ye-tu ye tu'u li-ye m ji-na la-lo e - li-tu ke-zwe
- 30: *Oo* - - - - *Ah.* - - - - *ff*
- 38: *mp* U - fal - me wa - ko - u - fi - ke - u - ta ka - lo -
- 42: - li - fa - nyi-ke du - ni - a - ni ka - ma - mbi - ngu - ni a - mi-na
- 46: *Oo.* - - - - 7

2

Sop et alto

54 [54]



57
ji - na la - lo e - li - tu ke - zwe Ba - ba ye - tu ye tu'u li - ye mbi ngu ni ye - tu ye tu a - mi - na,

60 [62]



63
70 [70] f - - - - mp - - - - f - - - -



tenor et Basse

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2 tenor et Basse

21 [22] mu-o - vu e - mi-le - le! **ff** Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

24 Ba - ba ye tu - Ba ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

28 Mbi-ngu - ni ye tu - **mp** Oo [30]

34 [34] Ah. [38] **ff** U - fal - me wa - ko - u - fi - ke - u-ta

41 ka - lo - li - fa - nyi-ke du - ni - a-ni ka - ma - mbi-ngu - ni a-mi-na

46 [46] 7 [54] Oo. **ff** Ba-ba ye-tu ye tu'u-li-ye mbi ngu-ni ye-tu ye tu a-mi-na,

56 Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe Ba-ba ye-tu ye tu'u-li-ye mbi

59 ngu-ni ye-tu ye tu a-mi-na, Ba-ba ye-tu ye tu'u-li-ye m ji-na la-lo e - li-tu-ke-zwe **mf**

tenor et Basse

3

62 [62] *U-tu-pe le-o cha-ku-la che-tu tu na-cho-hi-ta-ji. U-ta-sa-me-he ma-ko-sa ye-tu, hey!*

65 *f Ka ma na-si tu-na vyo-wa-sa-me - he wa-li - o - tu-ko-se - a U-si-tu-ite*

67 *Kati - kamala ribula-ki - ni u-tuo-ko-e na yu - le muo - vu e-mile-le! -*

70 [70] 3 [74] 3 *p Oo*