

Messe "Saint Germain"

Choeur et orgue

Gloria

bh

♩ = 80

Glo - ri - a in ex - cel - sis De - o, et in

Orgue

Detailed description: This system contains the first three measures of the Gloria. It features a vocal line with lyrics and an organ accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The organ part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 80.

ter - ra pax ho - mi - ni - bus. Glo - ri - a in ex - cel - sis De -

Org.

Detailed description: This system contains measures 4 through 7. It features a vocal line with lyrics and an organ accompaniment. The organ part continues with chords and a bass line. A repeat sign is present at the end of measure 6.

o, et in ter - ra pax ho - mi - ni - bus. -

Org.

Detailed description: This system contains measures 8 through 11. It features a vocal line with lyrics and an organ accompaniment. The organ part continues with chords and a bass line. The system concludes with a double bar line.



Plus lent

Messe "Saint Germain"

- Nous te lou - ons, nous te bé - nis - sons, nous t'a - do - rons, Nous te glo - ri -

Org.

fions, nous te ren-dons grâ - ce pour ton im - men - se gloi - re, Sei-gneur Dieu,

Org.

Roi du ciel, Dieu le Pè - re tout - puis - sant.

Org.

Roi du ciel, Dieu le Pè - re tout - puis - sant.

Org.

B

Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de nous; Toi qui en -

Musical score for the first system, featuring vocal lines and organ accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "Toi qui en - lè - ves le pé - ché, prends pi - tié de nous; Toi qui". The organ part is shown in a grand staff (treble and bass clef) with a 19-measure rest.

Org.

Organ accompaniment for the first system, consisting of a grand staff (treble and bass clef) with a 19-measure rest.

lè - ves le pé - ché du mon - de, reçois no - tre pri - è - re; Toi qui es as -

Musical score for the second system, featuring vocal lines and organ accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "en - lè - ves le pé - ché; re - çois no - tre pri - è - re; Toi qui es as -". The organ part is shown in a grand staff (treble and bass clef) with a 22-measure rest.

Org.

Organ accompaniment for the second system, consisting of a grand staff (treble and bass clef) with a 22-measure rest.

sis à la droi - te du Père, prends pi - tié de nous.

Musical score for the third system, featuring vocal lines and organ accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "sis à la droi - te du Père, prends pi - tié de nous.". The organ part is shown in a grand staff (treble and bass clef) with a 25-measure rest.

Org.

Organ accompaniment for the third system, consisting of a grand staff (treble and bass clef) with a 25-measure rest.

Messe "Saint Germain"

4
C

Car toi seul es saint, Toi seul es Sei - gneur, Toi seul es le Très -
Car Toi seul es saint, Toi seul es Sei - gneur, Toi seul es le Très -

Org.

Haut, Jé - sus-Christ, a - vec le Saint - Es - prit, Dans la gloi - 3^{re} de Dieu le
Haut, Jé - sus-Christ, a - vec le Saint - Es - prit, Dans la gloi - 3^{re} de Dieu le

Org.

Pè - re. A - men. **D.C. al Fine**
Pè - re. A - men.

Org.