

110

f

Soprani

Contralti

Tenori

Bassi

Fe - cit po -

Fe - cit po -

Fe - cit po -

Fe - cit po -

Presto

f

-ten - ti.am, fe - cit po -

-ten - ti.am, fe - cit po -

-ten - ti.am, fe - cit po -

-ten - ti.am, fe - cit po -

115

-ten - ti - am, in bra - chi - o su - o: di -
 -ten - ti - am, in bra - chi - o su - o: di - sper - sit su -
 -ten - ti - am, in bra - chi - o su - o: di - sper - sit su -
 -ten - ti - am, in bra - chi - o su - o: di - sper - sit su -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

120

-sper - sit su - per - bos, di - sper - sit su - per - bos
 -per - bos, di - sper - sit su - per - bos, su - per - bos
 -per - bos, di - sper - sit su - per - bos, su - per - bos
 -per - bos, di - sper - sit su - per - bos, su - per - bos

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

125

men - te cor - dis su - i.

men - te cor - dis su - i.

men - te cor - dis su - i.

men - te cor - dis su - i.

130

135

Sopr. *f*

Contr. *f*

Ten. *f*

Bassi *f*

De - po.suit po - ten - tes, po - ten - tes de se - de et e - xal -

De - po.suit po - ten - tes, po - ten - tes de se - de et e - xal -

De - po.suit po - ten - tes, po - ten - tes de se - de et e - xal -

De - po.suit po - ten - tes, po - ten - tes de se - de et e - xal -

Allegro

Musical score for measures 140-144. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with the syllable "-ta -" written below each. The fifth staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and features a melodic line with slurs and a rhythmic accompaniment.

Musical score for measures 145-149. It consists of five staves. The first four staves are vocal parts with lyrics: ".vit hu - mi - les. De - po - su - it po -". The fifth staff is a piano accompaniment with treble and bass clefs. The music continues with the same melodic and rhythmic patterns as the previous page.

150

ten-tes, po - tent-es de se - de et e - xal - ta -

ten-tes, po - tent-es de se - de et e - xal - ta -

ten-tes, po - tent-es de se - de et e - xal - ta -

ten-tes, po - tent-es de se - de et e - xal - ta -

The musical score for measures 150-154 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register, respectively. The lyrics are: "ten-tes, po - tent-es de se - de et e - xal - ta -". The piano accompaniment features a steady eighth-note bass line and a more active treble line with some grace notes.

155

The musical score for measures 155-159 is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a consistent eighth-note pattern in both hands, with some chromatic movement and grace notes in the treble part.

160

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are:
_vit hu - mi - les et e - xal - ta - vit hu - mi -

165

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are:
_les.