

5. Sicut locutus est

Francesco Durante
(1684-1755)

Magnificat

Si - cut lo - cu - tus est, ad pa - tres no - stros,
Si - cut lo - cu - tus est ad pa - tres no - stros,
Si - cut lo - cu - tus — est ad pa - tres no - stros,
Si - cut lo - cu - tus est ad pa - tres no - stros,
Si - cut lo - cu - tus est ad pa - tres no - stros,

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si - cut lo - cu - tus est ad pa - tres no - stros,
si - cut lo - cu - tus est ad pa - tres no - stros,
si - cut lo - cu - tus est ad pa - tres no - stros,
si - cut lo - cu - tus est ad pa - tres no - stros,

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A - bra - ham et se - mi - ni e - jus in

A - bra - ham et se - mi - ni e - jus in

8 et se - mi - ni e - jus in sae - cu - la,

et se - mi - ni e - jus in sae - cu - la,

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sae - cu - la, et se - mi - ni e - jus in sae - - cu - la,

sae - cu - la, et se - mi - ni

8 A - bra - ham et se - mi - ni e - jus in sae - - cu - la, et se - mi - ni

A - bra - ham et se - mi - ni e - jus in sae - - cu - la,

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et se-mi-ni e-jus in sae - - cu - la, in sae -cu - la. *ff* Glo - ri -

e-jus in sae - - cu-la, in sae -cu - la. *ff* Glo - ri -

8 e -jus in sae - - cu-la, in sae -cu - la. *ff*

et se-mi-ni e-jus in sae - - cu-la, in sae -cu - la. Glo - ri -

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-a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu-i

-a, *ff* glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

8 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

-a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

et Spi - ri - tu - i san - - - - - cto.
- i, et Spi - ri - tu - i san - - - - - cto.
8 - i, et Spi - - ri - tu - i san - - - - - cto.
- i, et Spi - ri - tu - i san - - - - - cto.

The musical score consists of five staves. The first four staves are vocal lines in a soprano, alto, tenor, and bass voice, respectively. The fifth staff is a piano accompaniment. The lyrics are in Latin: "et Spiritu sancto, -i, et Spiritu sancto, 8 -i, et Spiritu sancto, -i, et Spiritu sancto." The lyrics are written below the corresponding vocal staves. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a serif font, with some words highlighted in yellow and red boxes. The piano accompaniment includes a small number '8' at the beginning of the third staff.