

# 5. Sicut locutus est

Francesco Durante  
(1684-1755)

Magnificat

Si - cut lo - cu - tus est, ad pa - tres no - stros,

Si - cut lo - cu - tus est ad pa - tres no - stros,

8 Si - cut lo - cu - tus — est ad pa - tres no - stros,

Si - cut lo - cu - tus est ad pa - tres no - stros,

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in 3/4 time and B-flat major. The lyrics are: 'Si - cut lo - cu - tus est, ad pa - tres no - stros,'. A measure rest of 8 measures is indicated in the Tenor part.

167 si - cut lo - cu - tus est ad pa - tres no - stros,

si - cut lo - cu - tus est ad pa - tres no - stros,

8 si - cut lo - cu - tus est ad pa - tres no - stros,

si - cut lo - cu - tus est ad pa - tres no - stros,

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in 3/4 time and B-flat major. The lyrics are: 'si - cut lo - cu - tus est ad pa - tres no - stros,'. A measure rest of 8 measures is indicated in the Tenor part.

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A - bra - ham et se - mi - ni e - jus in  
 A - bra - ham et se - mi - ni e - jus in  
 8 et se - mi - ni e - jus in sae - cu - la,  
 et se - mi - ni e - jus in sae - cu - la,

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sae - cu - la, et se - mi - ni e - jus in sae - - cu - la,  
 sae - cu - la, et se - mi - ni  
 8 A - bra - ham et se - mi - ni e - jus in sae - - cu - la, et se - mi - ni  
 A - bra - ham et se - mi - ni e - jus in sae - - cu - la,

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et se - mi - ni e - jus in sae - - cu - la, in sae - cu - la. Glo - ri -

e - jus in sae - - cu - la, in sae - cu - la. Glo - ri -

e - jus in sae - - cu - la, in sae - cu - la. Glo - ri -

et se - mi - ni e - jus in sae - - cu - la, in sae - cu - la. Glo - ri -

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-a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

-a, *ff* glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

*8* Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

-a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

et Spi - ri - tu - i san - - - - - cto.  
- i, et Spi - ri - tu - i san - - - - - cto.  
8 - i, et Spi - - ri - tu - i san - - - - - cto.  
- i, et Spi - ri - tu - i san - - - - - cto.

The musical score consists of five systems. The first four systems are vocal staves in G major, each with a corresponding line of Latin lyrics. The fifth system is a piano accompaniment with two staves. The lyrics are: 'et Spi - ri - tu - i san - - - - - cto.', '- i, et Spi - ri - tu - i san - - - - - cto.', '8 - i, et Spi - - ri - tu - i san - - - - - cto.', and '- i, et Spi - ri - tu - i san - - - - - cto.' The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.