

6. Sicut erat

Francesco Durante
(1684-1755)

Magnificat

Sic - - ut e - rat in prin - ci - pi-o et nunc et

190

sem - - - per, a - -

Et in sae-cu-la sae-cu - lo - rum, a - - men,

Et in sae-cu-la sae-cu - lo - rum a - - - - - men,

A - -

194

men, a - - - men, a - - -
a - - men, a - - men, a - -
a - - men, a - -
men, et in sae-cu-la sae-cu-lo - rum, a -
men, et in sae-cu-la sae-cu-lo rum, a - -
men, et in

8

198

men, et in sae-cu-la sae-cu-lo - rum, a -
men, et in sae-cu-la sae-cu-lo rum, a - -
men, et in
men, et in

8

202

- - men, et in sae-cu-la sae-cu-lo-rum, a - - - - -

- - men. sic - - - - -

8 et in sae-cu-la sae-cu-lo-rum a - - - - - men,

sae-cu-la sae-cu-lo-rum a - - - - - men, a - - - - -

205

- - men, a - - - - - men, a - - - - -

- - ut e - rat in prin - ci - pi - o et nunc et sem - - - - -

8 a - - - - - men,

209

men, et in sae-cu-la sae-cu-lo-rum, a -
 - per, et in sae-cu-la sae-cu-lo-rum, a -
 8 et in sae-cu-la sae-cu-lo-rum, a - - - - men,
 - - men, et in sae-cu-la sae-cu-lo-rum, a - - - - men,

Detailed description: This block contains the musical score for page 209. It includes a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "men, et in sae-cu-la sae-cu-lo-rum, a - per, et in sae-cu-la sae-cu-lo-rum, a - - - - men, - - men, et in sae-cu-la sae-cu-lo-rum, a - - - - men,". The guitar line has yellow highlights on the notes for "et in sae-cu-la sae-cu-lo-rum, a" and "men,".

212

- - - men, a - men, - a - men, -
 - - - men, a - - men, a - -
 8 sic - - ut e - rat in prin - ci - pi - o, et
 a - - men, a - - - - -

Detailed description: This block contains the musical score for page 212. It includes a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "- - - men, a - men, - a - men, - - - - men, a - - men, a - - - - - sic - - ut e - rat in prin - ci - pi - o, et a - - men, a - - - - -". The guitar line has yellow highlights on the notes for "sic - - ut e - rat in prin - ci - pi - o, et" and "men, a - - men, a - - - - -".

216

a - - - - - men, a - - - - - men,
 - men, a - - - - - men, a - - - - -
 8 nunc et sem - - - - - per, a - - - - - men, a - - - - -
 - - - - - men, sic - - - - - ut

220

a - - - - - men, a - - - - -
 - men, a - - - - - men, a - - - - - men, a - - - - -
 8
 e - rat in prin - ci - pi - o, et nunc et sem - - - - -

- men, et in sae-cu-la sae-cu - lo - rum, a - -

- men, et in sae-cu-la sae-cu - lo - rum, a -

8 - men, et in sae-cu-la sae-cu - lo - rum a - - men, et in

- per, et in sae-cu-la sae-cu - lo - rum a - - men,

- - men, et in sae-cu-la sae-cu -

- - men, et in sae-cu-la sae-cu -

8 sae -cu -la sae -cu -lo -rum, a - - - - - men, a - -

a - men, a - - men, a - -

230

- lo - rum a - - - - - men, et - - - - -

- lo - rum, a - - - - - men,

8 - men, et in sae - cu - la sae - cu - lo - rum, a -

- men, et in sae - cu - la sae - cu - lo - rum a - - - - -

233

in sae - cu - la sae - cu - lo - rum, a - - - -

a - - - - men, a - - - - men, a - - - - -

8 - - - - men, a - - - - men, a - - - - -

-men, a - - - - - men, a -men, a - men.

-men, a - - - - - men, a - - - - - men, a -men, a - men.

8 -men, a - - - - - men, a -men, a - men.

-men, a - - - - - men, a -men, a - men.

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics '-men, a - - - - - men, a -men, a - men.' The second system is another vocal line with lyrics '-men, a - - - - - men, a - - - - - men, a -men, a - men.' The third system is a vocal line with lyrics '-men, a - - - - - men, a -men, a - men.' The fourth system is a vocal line with lyrics '-men, a - - - - - men, a -men, a - men.' The fifth system is a piano accompaniment in grand staff (treble and bass clefs) with chords and moving lines. A yellow highlight covers the vocal lines in the second and third systems.