

Allegro ma poco

(mp)

7

Measures 205-214 of the piano introduction. The music is in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Allegro ma poco' and the dynamic is '(mp)'. Measure 205 begins with a piano (p) dynamic. The piece features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords in the right hand.

215

f

Measures 215-219 of the piano introduction. The music continues with the same rhythmic pattern. Measure 215 is marked with a forte (*f*) dynamic. The texture remains consistent with eighth and sixteenth notes in both hands.

220

Measures 220-224 of the piano introduction. The music continues with the same rhythmic pattern. Measure 220 is marked with a forte (*f*) dynamic. The texture remains consistent with eighth and sixteenth notes in both hands.

Soprani

225

Contralti

Bassi

Sicut lo - cu - tus est ad patres

Three vocal staves for Soprano, Contralto, and Bass. The Soprano staff has a treble clef and a key signature of one flat. The Contralto and Bass staves have a bass clef and a key signature of one flat. The Soprano part begins at measure 225 with a forte (*f*) dynamic. The lyrics 'Sicut lo - cu - tus est ad patres' are written below the Soprano staff.

(mf)

Measures 225-234 of the piano accompaniment. The music continues with the same rhythmic pattern. Measure 225 is marked with a mezzo-forte (*mf*) dynamic. The texture remains consistent with eighth and sixteenth notes in both hands.

no - stros A - braham, et se - mini e - jus in sae -
A - braham, et se - mini e - jus in sae -
A - braham, et se - mini e - jus in sae -

230

cula in sae - cu - la.
cula in sae - cu - la.
cula in sae - cu - la.

235

A - braham, et se - mini e - jus in
Sicut lo - cu - tus est ad pa - tres no - stros
Sicut lo - cu - tus est ad pa - tres no - stros A - braham, et se - mini e - jus in

sae-cu-la, A-braham, et se-mi-ni e-jus in sae

A-braham, et se-mi-ni e-jus in sae

sae-cu-la, A-braham, et se-mi-ni e-jus in sae

240

cu-la

cu-la

cu-la

245

A-braham A-braham et se-mi-ni e-jus in

A-braham A-braham et se-mi-ni e-jus in

A-braham A-braham et se-mi-ni e-jus in

tr
sae - cu - la.

tr
sae - cu - la.

sae - cu - la.

This block contains the vocal and piano accompaniment for the first system. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are marked with a trill (tr) and the lyrics "sae - cu - la.". The piano accompaniment consists of a right-hand part with a complex rhythmic pattern and a left-hand part with a simpler accompaniment.

Soprani

Contralti

Tenori

Bassi

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

This block contains the vocal parts for the second system. It features four vocal staves: Soprani, Contralti, Tenori, and Bassi. Each staff has a dynamic marking of *p* and the lyrics "Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -".

Largo

This block contains the piano accompaniment for the second system, marked *Largo*. It features a right-hand part with a simple harmonic accompaniment and a left-hand part with a similar accompaniment.