

# Laudate Dominum

# 734a

Wolfgang Amadeus Mozart  
Klavierauszug / Vocal Score: Heinz Moehn

Andante ma un poco sostenuto

Measures 1-4 of the piano accompaniment. The right hand features a melodic line with trills (tr) and slurs. The left hand plays a rhythmic pattern of eighth notes with slurs. Dynamics include *p* and *a mezza voce*.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line with trills (tr). The left hand maintains the rhythmic pattern. Dynamics include *f* and *p mezza voce*.

Measures 9-12. Measure 9 is the start of the *Soprano Solo*. The vocal line begins with the word "Lau - da". The piano accompaniment features a *calando* section in measure 10 and a *p* dynamic in measure 11.

Measures 13-16. The vocal line continues with "te Do - mi - num o - mnes gen - tes:". The piano accompaniment includes trills (tr) and a *mf* dynamic in measure 14.

Measures 17-20. The vocal line continues with "lau - da - te e - um o -". The piano accompaniment features a *p* dynamic throughout.

21

...mnes po - - - pu - li:

25

Quo - ni-am con - fir - ma - ta est su - - - per nos

29

mi - se - ri - cor - di-a e - - - jus:

33

et ve - ri-tas, ve - - - ri-tas Do - mi-ni

37

ma - - - net, ma - - - net in ae -

ter - - - - - num.

*Soprano* *P Tutti*  
Glo - - - - - ri - a Pa - tri, et

*Alto* *P Tutti*  
Glo - - - - - ri - a Pa - - - - - tri, et

*Tenore* *p Tutti*  
Glo - - - - - ri - a Pa - tri, et

*Basso* *p Tutti*  
Glo - - - - - ri - a Pa - tri, et

*tr* *f* *tr* *p*  
Fi - li - o, et Spi - ri - tu - i San - cto, Si - - - - -

*f* *p*  
Fi - li - o, et Spi - ri - tu - i San - cto. Si - - - - -

*f* *p*  
Fi - li - o, et Spi - ri - tu - i San - cto. Si - - - - -

*f* *p*  
Fi - li - o, et Spi - ri - tu - i San - cto. Si - - - - -

cut e - - - rat in prin - ci - - - pi-

cut e - - - rat in prin - ci - - - pi-

cut e - - - rat in prin - ci - - - pi-

cut e - - - rat in prin - ci - - - pi-

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

*f*

*p*

57

sae - cu-la sae - - - cu - - - lo - - -  
 sae - cu-la sae - - - cu - - - lo - - -  
 sae - cu-la sae - - - cu - - - lo - - - rum.  
 sae - cu-la sae - - - cu - - - lo - - -

61

A - - -  
 rum. A - - - men, a - - -  
 rum. A - - - men, a - - -  
 A - - - men, a - - -  
 rum. A - - - men, a - - -

